

# THE DUTCHMAN

Vol. LXII, No. 6

ERASMUS HALL HIGH SCHOOL, BROOKLYN, N. Y., FEBRUARY 28, 1962

By Subscription

## School Sets Westinghouse Mark With Five Winners; Pope Tops City In State Scholarship Competition

### Grant Winners Break Records

Second boy on the New York State Regents' Scholarship list, Daniel Pope, was first in the city, scoring 282 out of a possible 300 points. Two hundred eighty-one more seniors won scholarships to set a new all-time record. David Ment, with a score of 277, tied for second place in the city.

One hundred six students gained alternate positions and five received nursing grants. Regents' award winners may use annual stipends ranging from two hundred fifty to seven hundred dollars in any college or university in the state.

#### School Does Well

"It is our school tradition to do well in this competition," said Mrs. Ruth Ginsberg, scholarship adviser. The examination, administered last October, covered such fields as English, social studies, science, mathematics, art and music.

#### Winners are:

Naomi Achs, T. Adenbaum, John Akula, Peter Alexander, Robert Ali, C. Archambault, Doreen Bachrach, Cecile Bakst, Carl Banilower, Roy Barkoe, Gary Baum, Arthur Beaman, Ellen Berelson, Rena Berk, Mary Berliner, Judith Bernstein, Abner Berson, Arthur Best, Arthur Bick, Richard Bieder, Phyllis Bilus, G. Blaustein, Diane Bloom, Leslie Bloom, L. Blumenfeld, Marilyn Bonner, Ellen Braner, Jacob Braverman, Wendy Breitkopf, Leiba Brennan, Paul Bromberg, Steven Broyde, Ellen Bungay, Robert Butler, Elaine Buxbaum, Maruta Cakstins, Kathy Candel, Jay Charap, Joseph Charney, Leslie Chess, Roberta Chiert, Marcia Clark, Diane Cohen, Lawrence Cohen, Steven Cohen, Matthew Cole, Stanley Coleman, Elizabeth Cooper, James Daly, Dennis Damico.

#### Name Other Winners

Also: Roger Damio, Jane Davis, Bruce Diamond, Jeffrey Diamond, Laura Diamond, Arthur Dimond, Robert Douglas, Marc Drimmer, Ira Drosnin, Michael Drosnin, Lorna Dubno, Altie Dubofsky, Ellen Edelson, Joel Edelstein, Edward Eichel, R. Ellermann, Mark Ellis, Annette Epstein, Joel Ettinger, Laura Fagelson, Steven Fasano, Ellen Fawer, Majorie Feiman, Carl Feit, Arnold Feldman, Eugene Fierman, A. Fingerman, C. Finkelstein, E. Fleischman, Augusta Flieg, Hilary Fliss, Douglas Franks, Jeffrey Freed, Susan Freed, Ellen Freedman, Herbert Fried, M. Friedman, Peter Friedman, W. Friedman, Robert Gale, Paul Gal-

(Continued on page 4, col. 5)



**WESTINGHOUSE WINNERS:** Students who made science history pose with sponsors. (1 to 9) Leonard Simpson, Mr. Ellis Johnson, Stephen Kamholtz, Carl Feit, Herbert Fried, Mr. Thomas Lawrence, Miriam Herzfeld, Peter Grafstein, Ralph Zuckerman, Leslie Chess, Malcolm Krongelb.

## Scholars, Authors Earn Honors

### Cite High Averages

Astronomical averages of 98.2 per cent served as evidence that sophomores Myra Sinkman and Diana Ackerman were the school's star scholars.

The five top seniors included Daniel Pope with 97.2, Herbert Fried with 96.2, Malcolm Krongelb 96, Lyn Tolkoff 95.8, and Eugene Fierman with 95.4. Miriam Herzfeld ranked sixth with 95.2.

Jerrold Lozner with 97.2, Isabella Blumenstock with 97, Bruce Leslie 97, Kathryn Tracey, Stephen Berman with 95.2, and John Fagan with 95.2 headed the junior honor roll. Other juniors were Paul Cooper and Mart'n Gottlieb. Kathryn is the only commercial student on the list.

Stuart Rothenberg with 97.8, Susan Leibowitz, 97 and Peter Kostant, 97 were numbers three through five on the sophomore list. Some top ranking sophs were Margery Lieber, Paul Spirn, Kenneth Fischer, Richard Lask, Naomi Fischer, and Anton Krone. Others were Beth Mandelbaum, Alan Baum, Alan Suntup, Michael Angrosino, Alan Bogdanow, Milton Heuman, Ira Langsam, Laura Katz and Nancy Wulwick.

### Hold Young Contest

Top entries in this term's Richard Young Literary Contest brought gold medals to short-story writer Paul Cooper, poet Nancy Bernstein and essayist Burton Rubin.

### Spring Leaves Alter Faculty

The new term marked the end of several teaching careers and the start of others. Appointments, terminal leaves, and sabbaticals accounted for most of the faculty changes.

Mr. Kurt Zimmerman of the social studies department, Mrs. Irene Isaacs, French teacher, and Mrs. Helen Low, biology instructor, are on terminal leave.

Three members of the boys' health education department, Mr. Laurence Kraemer, Mr. Paul Sullivan and Mr. James Ryan, swimming team coach, have also gone on leave.

On sabbatical leave are Mrs. Esther Romm and Mrs. Lillian Soroka of the secretarial studies section. Mr. Samuel Ellis, teacher of the blind, and Mr. Fred Wickmann of the art department have retired. Mr. Harry Wexler, a former lab assistant, is now working at the Bureau of Attendance.

The new appointees are: Mr. Donald Kelman, chemistry department; Mr. Daniel Diskin, and Mr. Hyman Orenstein, accounting; Mrs. Donza Frasier, music and Mr. Theodore Elsberg, merchandising.

Paul's story, "Over the River and . . ." and Nancy's poem, "Palenque" placed first in their divisions. Burton led in the essay division with "A Brief Commentary on Our Times."

David Glatman ranked second in the short story division with "A Moment of Fear." "The Christmas Star" by Michael Rothman placed third.

Eleanor Stein's poem, "Sand", won second prize, and "Five Cinquains" by Sara Gothelf placed third in the division.

James Spero's "The Fine Art of the Opera in Twelve Easy Lessons" and "The Beauty Around Us" by Diane Levine placed second and third in the essay category.

Winners will receive gold, silver and bronze medals for literary achievement. All the poems and several short stories and essays will appear in the spring *Erasmian*.

Dr. A. Barnett Langdale, English department chairman, stated, "It is unfortunate that all of our medalists are in honor English classes. This is the first time this has happened." He encouraged non-honor students to enter the contest next term.

Richard C. Young, donor of Desi, founded the annual literary competition, originally an essay contest.

### Nine Students Gain Citations

by Jay Kwawer

Setting a new record in the Westinghouse Science Talent Search, our school this year produced one-eighth of all national winners in the annual contest. No school has ever had so many winners.

The five winning seniors are: Carl Feit, Herbert Fried, Peter Grafstein, Miriam Herzfeld and Ralph Zuckerman. Each will receive \$250, a gold pin and a week-long, all-expense-paid trip to Washington, D. C.

#### Lead Nation

"In the past ten years, we have had more winners than any other school in the United States," said Mr. Thomas G. Lawrence, biology department chairman. Mr. Lawrence, who sponsored the winning students, added that in the twenty-one-year history of the contest, only Science High School has had as many winners as we have.

Articles in all New York City newspapers, and photographs in *Life* and *Newsweek* magazines featured the achievements of our young scientists.

#### Describe Projects

Each contestant took a science aptitude examination, submitted a transcript of his high school record and prepared an independent research project. Winning projects ranged from Carl's "Development of *Rana pipiens* During Metamorphosis" to Herbert's "Transport of Amino Acids Across Intestine of the Rat." Peter studied "Design and Construction of a Gas Chromatograph", Miriam examined "Effects of Reward and Punishment in Serial Learning" and Ralph investigated "Fluorescence as a Chemical and Physical Phenomenon".

In addition, Leslie Chess, Stephen Kamholtz, Malcolm Krongelb and Leonard Simpson received citations in the Honors Group.

### Mid-Year Graduates Hear Langdale Speak

One hundred nine seniors received their diplomas in an evening ceremony held Tuesday, January 30.

Dr. A. Barnett Langdale, chairman of the English department, addressed the graduates and parents on the problems students meet in college. Dr. John F. McNeill, principal, distributed the diplomas while Miss Nina Ingargiola, grade adviser, presented awards to high-ranking students.

Sherry Kaplan and Mark Ellis received Phi Beta Kappa certificates for attaining the highest averages in the mid-term graduating class. Music department awards for outstanding service to the department went to Michael Sexton, a member of the Choral Club, and Robert Ligorsky.

Mark and Sherry also received silver medals for maintaining averages of ninety per cent or better for six consecutive terms. Eileen Shapiro and Janice Green gained the Rexford award for outstanding cooperation in student government.

Nancy Rabkin and the orchestra, under the direction of Mr. Sidney Bowden played works of Mozart and Haydn.

## Sing Preparations Continue; Songs Mark 175 Anniversary

Sopranos, altos, bassos and monotonies are working together in harmony to produce the annual Sing which will be held on March 16 and 17 in the chapel.

Miss Grace L. Corey, administrative assistant, has approved all the scripts. Mass meetings, acting, dance and art committees are part of the leaders' plans. The Sing will honor the school's 175 anniversary and includes such scripts as "A Tale of Two Archers", "Our Wonderful Years", "Sensational Centennial" and "A School Is Born".

Grads will sing their Alma Mater to the tunes of "Something Wonderful", "Till We Meet Again", "Greensleeves" and "This Is My Beloved". Leaders promised many original melodies. The Sing advisers have also chosen a Sing button. Diane Burko is the designer.



**Faculty Sing Advisers Meet With Students**

In addition, a committee will compile the Sing book, and the school will conduct a poster contest. Senior advisers predicted the best Sing yet.

### GO Activities Begin

## Highlight Talent Show, Dances

Juniors danced to the music of president Jonny Horelick's band February 9, revelling in a Valentine's Day event promised during the election campaign.

The first school talent show highlighted campus entertainers February 21 and 23. Carolyn Perla recruited the performers to uncover unrecognized talent and to kick off the semi-annual G. O. membership drive.

Seniors and juniors can celebrate the school's one hundred seventy-fifth anniversary at the fifth annual Buff

and Blue dance to the tunes of Louis Scheer's band on March 2, providing they sport the special buff buttons.

As for other G. O. activities, Mr. Campana said, "We are the host school for the Brooklyn Borough Student Council this spring." He has set March 30 as the deadline for filing school-wide office nominating petitions and lauded the official classes of Mrs. Paula Langsam, Mrs. Florence Volotin and Mr. Louis Udell, 2213, 6630 and 8813, for leading the G. O. one hundred per cent membership parade.



## An Important Word

Subject of countless editorials, books, songs and spirituals, and the cause of many wars, prejudice is still a major problem today. Although some may say that wars have not solved the problem, or that books have accomplished little, we disagree and are convinced that every argument, every written or spoken word has helped the fight against ignorance and bigotry.

This month we celebrate many events symbolic of the American ideal of freedom.

Exactly a century ago, in February, Julia Ward Howe wrote:

"Mine eyes have seen the glory of the coming of the Lord,

He is tramping out the vintage where the grapes of wrath are stored;

He hath loosed the fateful lightning of his terrible quick sword:

His truth is marching on . . ."

Written in the midst of the disastrous Civil War, the song attacks the basic cause of the problem—ignorance. In God's eyes there was no such thing as prejudice, either between sections (North and South) or races. His "sword" was "truth" and with it he would trample out the "grapes of wrath".

Today we can go on as Julia Ward Howe did—not by writing songs, but by recognizing the problem and trying to understand our fellow-man—his purposes and differences. We can observe the slogan of this year's Brotherhood Week sponsored by the National Conference of Christians and Jews: "Brotherhood is democracy at work; believe it . . . live it . . . support it."

## Congratulations

Many seniors of the class of 1962 have built strong foundations for their future work—foundations to which they can add many stories of learning and achievement. The recent announcements of 282 State Scholarship winners and eight recipients of Westinghouse awards reward the students themselves for their work. One must not forget, however, the work of parents and teachers in directing the construction of these foundations. We of the editorial board congratulate the students, their parents and their teachers for the honor they have brought the school and themselves.

## Obscure Corridor Hides Labs; Project Room Serves as Shop

by Paul Cooper

Far above the bustle of the campus—from the noise of the gyms—from the silence of chapel—in the most inaccessible corner of the school lies the essence of the physical science department—the chemistry, physics, and earth science laboratories on the fourth floor in the Church Avenue wing.

At the Flatbush end of this obscure corridor is the physics and earth science lab, and adjoining it, its preparation room. Just a step down the corridor is Lab 416, used by advanced and applied chemistry classes. Along the side of the corridor are several small storerooms, the chemistry preparation room, and a small room with stone walls and shelves where acids are stored. Lab 417 serves the Regents chemistry classes, and at the far end of the hall lies a workshop called the Project Room.

Mr. Ellis Katzman, physical science department chairman, mentioned the important purpose of this room. "Here teachers may develop new experiments and demonstrations, and people who have special projects have the opportunity to set up their equipment."

Care of these laboratories is entrusted to Mrs. Marilyn Heller, Mrs. Judith Schatz, and Mr. Stanley Marcus, laboratory assistants.

Another interesting feature of this briskly active area is the Erasmus Hall Weather Station, located on the roof outside the physics lab, 413. Established last term, the weather station does not attempt to give forecasts.



Josie Erasmus in Lab

Readings of wind direction and velocity, as well as temperature and barometric pressure, may be obtained from devices inside the lab.

"We go one step farther than the old Indian," said Mr. Katzman. "You don't know about the Indian? There was an old Indian weather man who used to sit outside his tent holding a piece of rope in one hand. Someone once asked him, 'How does that tell you the weather?' 'When it swings from side to side the wind is blowing. When water drips from it, it's raining.'"

**Warning:** If anyone pays a visit to these labs, he should be sure to be careful of hydrogen sulfide in the chem lab, and loose electricity floating around in the physics lab.

## Radio Waves

by Dennis Geller

WNBC, as part of its policy of presenting educational programs for teenagers, has inaugurated several new radio shows of interest to high school students.

"Extra-Curricula" stresses various phases of English literature. Students and faculty members from top New York area colleges participate in the program.

"People at the U. N.," with hostess Celeste Holm, features interviews with key personalities involved in the complex United Nations operations.

"Dorothy Gordon's Youth Forum" presents student interviews of leading national and international figures.

"Journey Into Nature" features staff members of the American Museum of Natural History discussing science topics on a high school level.

"In Good Faith" deals with the major American religions. "Open Mind" examines issues in the humanities, while "Searchlight" deals with current newsmakers, and their stories.

WNBC expressed the hope that students would find these programs "... both enlightening and entertaining, as well as helpful in their current studies."

## G.E. to Offer Grants; Begin Group Meetings

Why do you want to go to college? If you can answer this question in an imaginative essay, you are a candidate for one of ten \$6,000 scholarships, top awards in the General Electric College Bowl Essay Contest. Sophomores, juniors and seniors are eligible. For applications write *immediately* to: College Bowl, P. O. Box 4734, Chicago, Illinois. Deadline date for submitting your essay is March 31.

Seniors with averages of at least seventy-five per cent who are applying to New York Community College should report to Room 8. The college is offering several general trustee scholarships.

College adviser, Mrs. Ruth Ginsberg, has announced a new plan for group college conferences for juniors. The first meeting on March 1 will be for students with cumulative averages of at least ninety per cent. Juniors with eighty to ninety per cent averages will have their conference March 29. Items for discussion include the Early Decision Plan.

## Month Sees Changes In Dances, Valentines

The year was 1926 and high school students danced wildly to "Has Anybody Seen My Gal?" In February, the new Charleston reached its high-point with an all night dance contest held in New York City. The winner danced the step for twenty-two and a half hours.

Although still doing the Charleston today, students have mainly switched to more active forms of expressive music and contests have moved to the Peppermint Lounge.

Besides the Charleston's thirty-sixth birthday, February celebrates Valentine's Day, an event which has not changed much in centuries. It stems from an Italian pagan festival—when the men selected their sweethearts by drawing names from a gaily decorated box. Today, the holiday is not taken too seriously and a girl is more likely to receive a humorous limerick than a confession of love.

## Mrs. Pohls Describes Student Job Outlook

by John Fagan

"I get as much satisfaction helping a student get a job as the student himself does in getting it," said employment adviser Mrs. Dorothy Pohls as a telephone rang. Mrs. Pohls is also a teacher in the commercial department. "That's why I have this job," she said, "and I'd be content to stay right here indefinitely."

The employment office is in Room 8, a large, usually crowded place. Concerns of many sorts around the city look to the office for potential employees. The counselors will recommend students for job interviews if their character and scholastic records are satisfactory.

The outlook for full time work for graduates is good. This work is handled by Mr. Arthur Aranoff, of the State Employment Agency. The part time and, summer situations are "tight", according to Mrs. Pohls. Neighborhood stores will take sixteen year-olds, but for younger people, opportunities are scarce.

"The situation for all teen-agers would be better if they weren't their own worst enemies," said the adviser.

"Businessmen and shopkeepers tell me they hesitate to hire youngsters because so many are irresponsible. They arrive late and are absent from work frequently."

"I have the same complaint. All too often we never hear what happened: did the student get the job? Did he even go to the interview? We must know!"

We wondered if the busy teacher-counselor had time for other activities.

"During the winter I'm too busy marking papers to indulge in hobbies. I do like to read. In the summer, I love travelling."

"Another factor working against the teen-age work-seeker," she went back, "is poor appearance. Today's fads repel many employers. I should like to emphasize that when going for an interview, one should watch his appearance and manners."



Mrs. Dorothy Pohls

## Critic's Corner

by Leonard Lamm

"If we didn't know, it was because we didn't want to know," was Ernst Janning's cryptic reply when asked about the existence of concentration camps in Nazi Germany. *Judgment at Nuremberg* raises provocative questions concerning German responsibility for Nazism—questions as pertinent today as fifteen years ago.

Judge Collaborates

The setting of the film is Nuremberg—1947; the scene, the trial of four Nazi judges charged with having given legal sanction to Hitler's actions. The chief defendant, Ernst Janning (Burt Lancaster), had been an internationally respected jurist whose obedience to Nazi decrees seemed at odds with his flawless background. Janning's inexplicable collaboration with the Nazi regime appears to have been the crime of most Germans.

"To consider the judges guilty is the same as condemning all Germans for the crimes of the Third Reich," said Maximilian Schell, in his convincing portrayal of the defense lawyer. The prosecution, headed by Richard Widmark, failed to meet this basic issue so far as the people were concerned. After listening to plaintiffs and defendants, the judges found the defendants guilty. The Chief Judge justified his verdict by asserting that international law and morality must always override national law.

Deitrich Scores

Polished supporting performances by Marlene Dietrich and Montgomery Clift contribute to a well-acted and absorbing movie. It would seem, though, that director Stanley Kramer has been too ambitious in trying to project such a complex portrait on such a small screen.

## Words, Words, Words...

*"In dishing out THE DUTCHMAN premier number, we wish to nail on your minds, that after digging through the history of days gone by, we find that it repeats with the gay wagons of today. It may sound like Donkey Dust when we tell you this, but after you let your glimmers smear the pages up, you will say that this paper, THE DUTCHMAN, is no dubber after all."*

Sound like a foreign language? It's the "jive talk" written thirty-seven years ago to introduce the first issue of THE DUTCHMAN. If you can't understand what students said then, maybe the following conversation will seem more comprehensible to you.

*"Man! like this is real wild hep talk. I can't dig one word those kooks wrote—they sure must've swung like cool cats! This stuff is the sharpest language—it's way out!"*

Still sound like another tongue? Then you'll be surprised to learn that this reporter heard that "hep" conversation beneath the Flatbush Arch while laughing with friends over our parents' antique expressions. The foreign-sounding words come from the "jive" lexicon of our own generation!

Although some particular adults may decry the fact that careless students seem to be leading the English language down the road to obsolescence, this reporter can refer them to an article in an early issue of THE DUTCHMAN which admitted, "English is a language once popular but no longer spoken in New York."

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## THE DUTCHMAN

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## Valentine's Day Gift: Victory Over Wingate

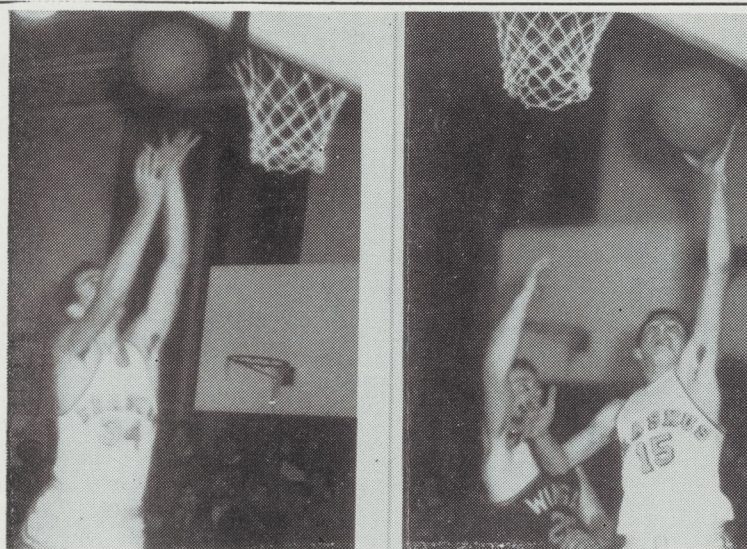
A small-scale St. Valentine's Day rubout occurred as the Dutchmen downed Wingate, 54-45, in garage 125. The season's last game was also the most important, for the winners needed a victory to be mathematically assured of at least a division tie for a playoff spot.

In one of their best games this season, the Buff and Blue were never in serious trouble. They kept pace with the Generals until the last period when they pulled away steadily by outscoring Wingate 19-8. Charlie Donovan netted eight and Marty Goldstein picked up six to lead the fourth quarter rally.

Goldstein, high with 18 points, played outstandingly under the boards where most people expected to see Haskell Garrett or Mel Lawson. Frank Standard, with seven points, and Albie White, five, both played terrific defensive ball by grabbing off rebounds and boxing out Wingate's big men. They held Garrett to only eight points, one in the entire second half, and Lawson to three, none in the last two periods.

Donovan started the game very slowly, hitting only one of sixteen field goal attempts and two foul shots in the first half. He scored eleven in the last half for fifteen overall, second high total in the game. Donovan and his backcourt partner of three years, Lenny Tobin, who played a solid defensive game, performed for the last time together on their home court.

The Dutchmen, with this victory, compiled an 8-4 Division I record and were 13-5 in overall season play.



THE FISHMAN BOYS: Mark and Al Fishman Score Against Wingate

## On The Ball

by Howard Schneider

Alan Brawer is a typical basketball fan in our school. He is a stubborn, spirited and highly dedicated individual, a temperamental person of unusual character. In order to obtain the spectator's evaluation of this year's cager squad, it was necessary for this writer to go one step beyond, into the world of name-calling and hand-clapping, into the frustrating world of Alan Brawer.

The Boys' High game started at seven o'clock; Alan was in his seat at ten after five. From the onset of the J. V. game until the closing minutes

of the varsity contest, Alan was oblivious to everything except the action on the court. Everyone clad in Buff and Blue was his friend, everyone else his enemy.

Up and down in his seat like a yo-yo, the short blond-haired rooter waved his hands, laughed and shouted. Al's antics did not seem so strange when this writer realized that five hundred others were doing the same. "You root one hundred percent or you don't root at all," stated the jovial senior.

"Jump, Albie—get tough, Tobin—shoot, Charlie—hustle—go, go, go. We fans notice things that nobody else does. Charlie Donovan is a great and colorful ball player, but he shoots too much. He doesn't have enough confidence in his fellow teammates."

Al continued, "This year's squad lacks the drive and never-say-die spirit which make a winner."

Unfortunately, all of Al's rooting and praying couldn't spark our cagers to victory, and Boys' pulled ahead to stay.

A dejected and disappointed Alan Brawer walked out of gym 125 into the outside world, a world less frustrating to a basketball fan.

### Editor's Note:

Congratulations to Mark Breslerman who placed second in the city in the annual Individual Bowling Championships.

## Cagers Bow To Boys; Edge Blue Devils, 67-66

by Douglas Franks

For the second time this season, Boys' High whipped the Dutchman five soundly, this time on the Buff and Blue home court. The Kangaroos led at the end of every quarter on the way to their 67-50 victory.

The Dutchmen, who occupy third place in the Division I standings, behind Boys', simply could not match their opponents' play. Charlie Donovan, scoring well below his average, hit only seven of twenty-nine shots from the floor, plus four foul shots for eighteen points. Frank Standard, the team's next highest scorer with eleven, played a fine all-around game.

Boys', whose starters were all over six feet, easily out-rebounded the Dutchmen and had two of the game's highest scorers, Vaughn Harper with 21 points and Eldridge Webb, who hit for sixteen.

Marty Goldstein, six feet two inches, who could do little offensively against Boys', did lead the Buff and Blue in rebounding, by pulling down twelve with Standard trailing him by four. The cagers, who needed one more victory to be mathematically assured of a Garden play-off spot, played a good first half and were down by only five, 29-24, at half-time.

Harper started the second half by scoring four straight field goals from the corner for Boys'. From then on, it seemed to be no contest. The Dutchman zone defense was bombed from the outside incessantly. Offensively, they were just as ineffective. Donovan, for example, hit only four of eighteen in the last half, none for seven in the third period.

### Dutchmen Beat Tilden

Four days before the Boys' High contest, the hoopsters, led by Charlie Donovan, defeated Tilden 67-66, in Gym 125. The ulcer game victory gave the Dutchmen a seven-three league record.

The Blue Devils, whom the cagers defeated earlier this season, played a well-rounded team game. Sparked by the eighteen points of their captain, Birdie Kranz, they led at half-time. Donovan & Co. played under par, with the All-City guard scoring only five points.

The second half found a hustling Dutchman five closing the gap. Sophomores Albie White and Frank Standard aided in the comeback. Donovan went on a scoring spree which resulted in twenty-one second half points, five in the last minute and three seconds.

A hard-fought last period saw the teams matching basket for basket. With twenty-seven seconds remaining, Tilden led 64-63. Manny Levy then stole the ball, dribbled the length of the court and scored on a layup. Seconds later Donovan hit two clutch foul shots which insured the victory.

The victory over Tilden gave the cagers a 7-3 record and put them a half of a game ahead of Midwood in the league standings.

## Time Ran Out For The Team

The Dutchmen five, consistent winners for the past two years, went down to defeat in Madison Square Garden at the hands of the competent Midwood team by a score of 60-59. Three thousand Erasmians, who had cheered lustily, stood stunned as time ran out as Charlie Donovan missed his 1-1 foul shot.

The game proved to be one of the most exciting in school history. Tom Markey and Donovan battled for scoring honors. Markey wound up with twenty-seven and Donovan hit for thirty-one.

The victory gave Midwood third place in Division I and the right to meet Sheephead Bay in the first round of the Garden playoffs.

## Mermen Coach Reveals Plans

"Swimming is important not only as recreation but as a necessity," commented new swimming coach Edward Lederman. Mr. Lederman, who left J. H. S. 99 to come to the school, has his first coaching assignment and is eagerly working at it.

Mr. Lederman, who swam for the L. I. U. team, plans to use his experience to set up a new method for teaching swimming classes. In the future, students will be divided into four groups, based on their swimming ability and will receive instruction.

The youthful coach also has selected a group of forty students to be "swim leaders," who will instruct non-swimmers and try to help them improve their ability.

## Junior Varsity Still Unbeaten; Badain Lauds Promising Squad

by David Glatman

"High hopes are the words for this coming season," commented Junior Varsity basketball coach, Al Badain.

With eight wins in eight games this year, and 23 consecutive wins in three years, coach Badain still feels that the boys on the J. V. are not playing up to their full potential. "To improve, it takes plenty of hard work and sweat, just like anything else," observed the coach. "They haven't been working hard enough. The Power Memorial and Tilden games," in which our junior cagers won by twelve and fifteen points, "are an indication of their true capabilities." Inconsistent as these performances are now, he expects them to become the rule as our future varsity men gain experience.

When asked about his best players, Mr. Badain said that he expects great things from Robert Lee, Donald Belsamo, James Cargill, and John Bower. "Robert Lee, six feet four, can be used both for a side and pivot position. Cargill, a speed demon, is also our best shooter. From Belsamo, an excellent baseball player, we will expect a lot as he gains in maturity and experience. Bowers is a great ball-handler."

Frank Mickens, Frank Standard, Stuart Kirsner and Donald Dillon, have already been promoted to the Varsity.

So far this season, both Mickens and Standard have played for a considerable length of time against opponents. Mickens played the last quarter of the Midwood game, while Standard played in a variety of league games.

THE CLASS OF

'62

THEY HEAD IT!

THEY'VE GOT IT!

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## Cite Grant Finalists; L.I.U., Merit, G.E.

by David Langsam

The winter season seems to be a good one for Pope, Herzfeld, Ment and Co. The three seniors have qualified for a total of nine major scholarships. Sixteen other students also gained honors.

Eight placed as finalists in the Merit Scholarship competition. The Merit Corporation selected seniors John Akula, Miriam Herzfeld, David Ment, Franklin Mirer, Daniel Pope, Myril Sheer, Walter Squire and Jerold Touger as finalists on the basis of the examination held last March and their performance on the College Board's Scholastic Aptitude Test.

Scholars Daniel Pope, David Ment and Miriam Herzfeld also gained semi-finalist rating in the General Motors Scholarship program as a result of their superior S. A. T. scores. In selecting the finalists, the G. M. committee will take into consideration the overall scholastic records of the candidates as well as their extra-curricular activities and leadership. General Motors Scholarship winners and their chosen colleges receive grants.

Long Island University, on the basis of a special examination, awarded free tuition scholarships to Phyllis Ansell, Lois Kaplan, and Jay Kwawer. Laura Diamond is an alternate.

The National Council of Teachers of English awarded Nancy Rabkin honorable mention in its annual English achievement competition. The award was made after considering her scores on a special test and pieces of original writing.

### Teacher Treats Pupil



## Passing Can Be Fun; Possibly Profitable Too

"Order anything you want, but I've only got five dollars," remarked history teacher Mrs. Elsie Robinson to Ricky Del Mastro as she bought his lunch at Schrafft's. Upon hearing this, Ricky decided not to ask for the sirloin steak he had had in mind. Back in January, Mrs. Robinson made an agreement with Ricky, that she'd treat him to lunch at Schrafft's if he could get 68 or more on the History Regents. He in turn promised he'd do the same if he were to get less. Ricky won the bet by pulling a sparkling seventy per cent.

Not only did Ricky gain a free meal, but Mrs. Robinson received her first opportunity to appear in THE DUTCHMAN since 1936 when she brought her "simply gorgeous Dalmatian" to school.

Said Mrs. Robinson, "I hope I'm not starting a new trend, causing all passing students to expect luncheons at Schrafft's."

## "Absurd" Playwright Speaks; Journalists Interview Albee

by Eleanor Stein

"Avant-garde theatre is fun!" protested Edward Albee, playwright of the Theatre of the Absurd, as he was interviewed by school journalists along with Jack Richardson, another modern author, on February 14 at the Cherry Lane Theatre.

The Cherry Lane is producing a series of new plays by Albee, Richardson and Samuel Beckett (author of *Waiting for Godot*) during February and March. The series includes: *Endgame*, *The American Dream*, *The Sandbox*, *The Zoo Story* and others.

"In the Theatre of the Absurd," claims *The New York Times*, "the word 'absurd' isn't to be construed to mean ridiculous. Instead, it represents what the writers consider 'the human condition.'"

Albee, an angry young man in a big sweater and a crew cut, called the theatre a playwrights' theatre and said that it was not trying to revolutionize American theatre.

## Scholarships

(Continued from page 1)

lant, Neil Gingold, Steven Globberman, Frank Goldberg, Elaine Goldfarb, Eric Goltzer, George Goltzer, Allan Goodstadt, S. Goodstadt, Frederick Gordon, Nelly Gothe.

Also: Peter Grafstein, Janice Green, Gary Greenberg, Ronald Greene, Tina Greenseid, Susan Gross, Allan Grossman, Harriet Grossman, Alvin Gutterman, Phyllis Haberman, C. Halbfinger, Caryl Halper, Jean Halpern, Daniel Harris, Elaine Hartmann, Miriam Herzfeld, Eileen Heuman, Amy Heyderman, Barbara Heyman, Lawrence Hoffman, Joan Horutz, Frederic Hyman, Leonard Jacob, Mark Janis, Laura Jones, S. Kamholtz, Michael Kane, James Kaplan, Joel Kaplan, Lois Kaplan, Michael Kaplan, Sherry Kaplan, Liisa Katz, Melanie Kaye, R. Kerchner, Roberta Kerner, Mark Klein, L. Kleinrock, Janet Klenin, Joseph Koenig, Marsha Korot, Mark Korsten, Steven Kottick, George Krauss, Melvyn Krohn, M. Krongelb, Jay Kwawer, Leonard Lamm, M. Landau, Enid Lane.

Others are: M. Lauterstein, Lynn Laver, J. Lechtanski, Robert Lehr, Burton Leibert, Beverly Leif, A. Lemberger, Carol Levine, Daniel Levine, Martin Levine, Martin Levinson, Madeleine Levy, Hedva Lewittes, T. Liebersfeld, Charles Liebow, Ruth Lipsky, David Lipton, Myra Liptzen, S. Lishinsky, Carol Litman, Elissa Luftig, H. Mandelman, Donald Marcus, D. Margolin, Steven Markman, R. Markowitz, Norman McLeod, David Ment, L. Messenger, S. Messinger, David Miller, Franklin Mirer, Mark Mizel, Hadassah Mottes, Mark Naisson, Kenneth Nash, Dolores Nieto, William Norden, Irene Pearlstein, Ronald Pierce, Bernard Piller, Jeffrey Platt, Charles Platto, William Pomper, Daniel Pope, Allen Post, M. Postilnick, Matthew Price, Martin Puterman, Nancy Rabkin.

Also: B. Rappaport, Jay Rappaport, Margaret Rice, Steven Richards, Lawrence Rose, Alan Rosefield, Jesse Rosen, Ruben Rosen, R. Rosenbluth, Allen Rosenthal, Jonathan Ross, Richard Ross, Robert Rothman, Burton Rubin, Robert Rubin, Diane Sacks, Patricia Sanchez, Irwin Sandler, C. Saperstein, Simeon Saturn, Michael Schaum, Alan Scherer, Mary Schiffman, Mack Schlefer, Henry Schneider, Judith Schwartz, Barry Schwarz, Joyce Seligman, Myril Sheer, Patricia Sheinfeld, Paul Shemin, Gail Shep- tin, Michael Sherman, Paula Siederman, Harvey Siegel, Henry Siegel, E. Silverberg, B. Silverstein, Leonard Simpson, Myrna Sklar, Vicki Slavin, Robert Slobin, Jay Small, Ellen Smallberg, Norman Snitkin, Judith Solomon, M. Solomowitz, M. Solomowitz, James Spero, Howard Spindel.

Also included are: Walter Squire, H. Steinberg, R. Steinmann, Susan Stone, E. Strizhak, V. Szlosowski, Edward Teger, Lyn Tolkoff, Jerold Touger, Marta Vago, Steven Vogl, Valerie Volhard, Richard Warshaw, H. Wasserman, H. Wasserman, S. Wasserman, Michael Weinman, P. Weinstein, R. Weintraub, Eve Weisbrod, S. Weisman, Fred Weiss, Laura Weiss, Michael Weiss, Daniel Weitz, Sara Wilk, Arnold Willence, Alice Wohl, Anne Wolf, David Young, Ralph Zuckerman.

Nursing awards to: C. Archambault, Ellen Bungay, S. Goodstadt, Marsha Korot, Patricia Sanchez.

### Poet's Corner

#### A PIECE OF TORN PAPER

A scrap of paper;  
dripping  
arms  
and  
legs  
off its ragged edge.  
A speck of mind.  
A shred of heart.  
Leaving the finder all but blind;  
wanting  
the whole  
but holding  
a part.

—Naomi Achs

# ARE YOU REALLY SOPHISTICATED?

—or are you methodically screening out  
a large part of reality from your life?

Sophistication is not playing roulette with men named Raoul on the French Riviera.

Sophistication is not even experience. Some people can travel around the earth and come home no more sophisticated than if they had spent the time looking for worms in an Iowa corn field.

True sophisticates know that today's demand for experts tends to turn people into "specialized splinters"—narrow people who know a great deal about one subject, and almost nothing about anything else.

They know that true sophistication is a way of looking at the entire world—the wars, revolutions and other major upheavals. But also at other meaningful things—the face of a mother who has just seen her son sworn in as a judge... the revealing grin of triumph when a politician undercuts an opponent... a human, detailed report of a courtroom battle.

They don't want to be insulated from reality by nice-nellyism, Mrs. Grundy and official pomposity.

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